





PRESS KIT 2026

Jan Dressler

Surface pattern designer. Hand-drawn pattern collections for licensing, from her travels and her garden.

jandresslerdesign.com

ABOUT

Jan Dressler



Jan Dressler with one of her two Old English Sheepdogs

AT A GLANCE

BASED	15 acres of woods and streams outside Seattle, Washington
WORK	Hand-drawn surface patterns, licensed as coordinated collections
FOR	Wallcovering, textiles, home décor and paper
PORTFOLIO	12+ collections and 500+ designs, most never shown publicly
BEFORE	25 years running a laser-cut stencil company, seen on HGTV, Discovery and DIY

SHORT BIO 50 words

Jan Dressler is a surface pattern designer near Seattle who licenses hand-drawn, coordinated pattern collections for wallcovering, textiles, home décor and paper. Before turning to pattern design, she spent 25 years running a laser-cut stencil company whose designs reached homes around the world through HGTV, Discovery and DIY.

FULL BIO 190 words

Jan Dressler has been making things for as long as she can remember. A native of the Pacific Northwest, she built award-winning parade floats as a child in Seattle, sold hand-built clay "Janimals" in high school, and sewed clothing, handbags and prize-winning costumes.

From the late 1980s she ran a stencil company for 25 years, designing, manufacturing and distributing complex multiple-overlay laser-cut stencils with a team of 25. Appearances on HGTV, Discovery and DIY helped make it a top-selling stencil company known around the world.

After retiring, Jan learned to weld, build and garden. Twelve years later she returned to drawing, and her archive of stencil patterns has found new life in surface pattern design. She now designs full-time from her studio on 15 acres of woods and streams outside Seattle, with two Old English Sheepdogs, Gladys and Molly, and a very large garden.

Each collection starts from a real place or person: safaris in Kenya, the souks of Morocco, her grandmothers' homes and her daughter's garden. Patterns are drawn by hand, some from her own travel photos, and built as coordinated collections of hero prints, coordinates and colorways.

IN HER WORDS

Quotes

> *"Two Old English Sheepdogs (Gladys and Molly), and a huge garden keep me active, otherwise I would simply sit in my design studio and venture down creative rabbit holes!"*
>
> ON HER STUDIO

> *"In Kenya the animals reign supreme because the people have made it their priority to preserve and protect them."*
>
> ON WANYAMA

> *"There is a tender part of the soul that draws us to these colors, no matter where they appear."*
>
> ON COTTAGE GARDEN

> *"My mother shared the beauty of the garden with my children, and I spend valuable garden time with my own grandchildren. And so it goes..."*
>
> ON GRANDMA'S GARDEN

STORY IDEAS

A second act in pattern

After 25 years in stencils and a retirement spent welding, building and gardening, Jan went back to drawing. Her stencil archive now feeds a new career in surface design.

Patterns from the road

Wanyama and Hifadhi come from Jan's safaris in Kenya, Wanyama from hundreds of her own photos. Caravan comes from the souks and desert of Morocco.

Family on the wall

Grandma's House draws on her two grandmothers, and Anna's Garden is a tribute to her daughter, with colorways named for her grandchildren.



CARAVAN, FROM THE JOURNEY FAR COLLECTIONS

©JAN DRESSLER

THE PORTFOLIO

12 collections

Journey Far collections come from her travels; **Journey Home** from family, garden and home.



JOURNEY FAR

Caravan

Morocco in two colorways: the bright souks of the Medina and the faded palette of the Sahara.



JOURNEY FAR

Hifadhi

The colors, textures and motifs of three Kenyan parks, Masai Mara, Tsavo and Mombasa, and their neighboring communities.



JOURNEY FAR

Wanyama

Animals drawn from Jan's own safari photos: a toile, a dazzle of zebras and six art prints, in eight colorways.



JOURNEY HOME

Cottage Garden

Inspired by Jan's stencil patterns: one garden in spring, summer and autumn, and by moonlight at midnight.



JOURNEY HOME

Grandma's House

The things her grandmothers had, from Grandma Myrtle's log cabin to Grandma Rosa's poetry.



JOURNEY HOME

Grandma's Garden

Flowers from her grandmother's garden, each on a light dawn ground and a deep dusk ground.



JOURNEY HOME

Fifi La Pinque Poodle

Fifi, a pink poodle with a flair for the dramatic, born from a sketch 20 years ago.



JOURNEY HOME

Anna's Garden

A tribute to Jan's daughter and her garden, in colorways for her grandchildren Amelia and Gavin.



JOURNEY HOME

Floral Toile

Hand-drawn peonies, poppies and rudbeckia as classic toiles, from Ivory to Blackboard.



JOURNEY HOME

Classic Damask

Five classic damasks in soft, livable colorways.



JOURNEY HOME

Clematis Medallion

Clematis from the vine on Jan's outdoor kitchen, as medallions on solid and cloud grounds.



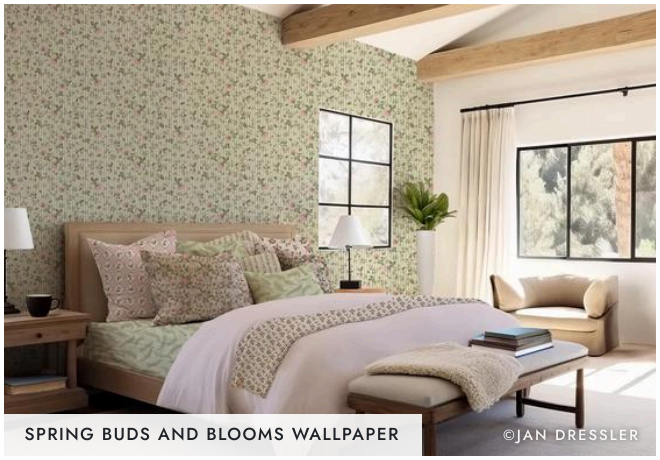
JOURNEY HOME

Worn and Weathered

Texture from Italian plaster sample boards and the brick, concrete and steel of the city.

FEATURED

Three to know



SPRING BUDS AND BLOOMS WALLPAPER ©JAN DRESSLER

JOURNEY HOME

Cottage Garden

Inspired by Jan's stencil patterns, the colorways follow the garden through spring, summer and autumn, and Midnight shows it deep and moody by moonlight. Hand-drawn roses and buds on ticking stripes.

4 colorways · 48 designs



A DAZZLE OF ZEBRAS, CREAM WITH CHARCOAL ©JAN DRESSLER

JOURNEY FAR

Wanyama

Drawn from Jan's own safari photos in Kenya. A herd of zebras is called a "dazzle," because their stripes confuse a predator's eye. Two patterns and six art prints, in eight colorways designed to mix and match.

8 colorways · 184 designs



WEATHERED WHISPERS, VERDI GRIS ©JAN DRESSLER

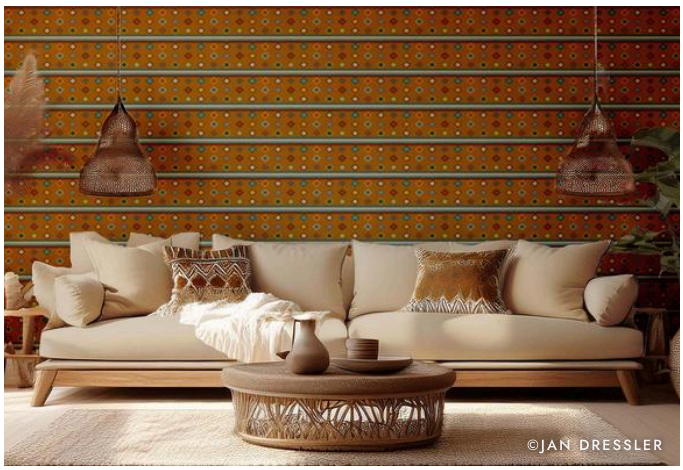
FROM WORN AND WEATHERED

Weathered Whispers

Inspired by the green plaster wall in The King's Speech. Jan made Italian plaster sample boards, photographed them and drew them as vectors, patina and all.

FOR EDITORS

Images and contact



Hifadhi: Masai Beads Mara



Fifi La Pinque Poodle: Coquette Stripe Riviera Bleu



Floral Toile: Peony Toile Dragonfly



Clematis Medallion: Blossom

USING THESE IMAGES

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Journey on! Jan Dressler